

## GALLERY

### SPACE DESCRIPTION

The Gallery is a public-facing, multidisciplinary space for showcasing 2D, 3D, and digital displays by students, faculty, and local artists. This is a large room with high ceilings, open floor space and excellent light quality. Possible uses may include exhibits, presentations, and a gift shop. Best use of the space shall incorporate options for subdividing the area using movable display walls or operable partitions.

The Gallery requires Breakout space for receptions and gatherings. Easy access to Art Labs is preferred. Outdoor facilities shall include, at minimum, an overhead door for movement of presentation materials.

The layout shown is illustrative of basic concepts and spatial needs, and should be adjusted according to each campus' specific requirements.

### SUCCESS FACTORS

**Flexibility:** Options for accommodating a broad range of artwork and presentations. Open floor space, moveable partitions, and plenty of wall hanging area make this a versatile space.

**Light:** Excellent light quality is key. Color-balanced LED fixtures and natural daylight can both lend to true visual interpretation of the artwork displayed. Galleries shall have lighting options including daylight, spotlights, and track lighting.

**High Visibility location:** Galleries are most successful with public access and natural connectivity to spaces such as the Main Lobby, Community Room / Student Lounge, and Food Facilities. A visually impressive WOW factor draws attention and creates interest in the program.

**Durability and Cleanability:** As a highly used public space, Galleries shall have durable, easily-maintained finishes and material selections. Hard flooring and resilient wall finishes are required.

### GENERAL

All perimeter walls shall extend full height to deck.

Gallery walls to be drywall over 3/4" plywood.

Minimum Ceiling Height: 15'. Provide Unistrut system for artwork to be suspended from the ceiling.

### ADJACENCIES

Locate near highly visible Public areas such as the Main Lobby. May be located near Administrative areas such as the Chancellor's Suite, Student Lounge or Student Commons.

Direct access to the exterior for delivery of materials and equipment by forklift.

Galleries shall be within close proximity to Art Labs.

### ACOUSTIC

Maximum recommended HVAC Background Noise: 40dBa

Follow the recommended methodologies and best practices for mechanical system noise control in ANSI Standard S12.60; the 2015 ASHRAE Handbook-- HVAC Applications, Chapter 48, Noise and Vibration Control (with errata); and AHRI Standard 885-2008.

Maximum NC Level for VAV's shall be less than 30 at maximum CFM.

## MECHANICAL

Window or room unit systems are not acceptable in Gallery due to desire for maximum width and height windows and free wall space, and due to poor acoustic performance.

## PLUMBING / GASES / UTILITIES

Provide large utility sink in Staging / Storage area

## ELECTRICAL & DATA

Provide power and data for video wall including projectors, sound system, microphone and soundbar. Verify equipment specifications and requirements with the campus.

Place wall outlets at no more than 6' intervals or as necessary to allow for 30% coverage.

Provide power in the floor and in the ceiling.

Provide power for motorized blackout shades.

Operable partition may be motorized.

## LIGHTING

Natural daylight is preferred from North-facing windows or clerestory. Provide motorized blackout shades and provide UV filtering window film.

Provide LED lighting system. Lighting color rendition to be 5,000K – 5,500K (Natural White to Pure White). Supplemental adjustable LED Spot Lights and Track Lighting as required.

Provide controls for zoning and dimming. Row at video wall shall be switched separately with three preset dimmable levels: low, medium, high.

Lighting watts per square foot and controls shall meet the latest requirements of ASHRE 90.1

## TECHNOLOGY

Provide Wireless capability.

Projectors, Audio / sound system to include microphone and soundbar. Verify equipment specifications and requirements with the program.

## ACCESSORIES AND EQUIPMENT

Equipment based on the specific program requirements. A sample equipment list is provided for information only and shall be verified with the program. Provide the following:

- Gift shop display shelves for artwork on sale
- Motorized Blackout Shades at windows and clerestory
- Overhead door to Staging / Gallery Storage
- Video Wall with ceiling mounted projectors
- Operable Partition
- Movable Display Walls

## FURNITURE

Furniture shall be selected for durability, cleanability, and flexibility.

Provide a Reception Desk with workstations equipped with power and data.

## FINISHES

### Ceilings

Recommended Height: 15' minimum. Provide Unistrut system for artwork to be hung from the ceiling.

Ceilings shall have an NRC of .70 to .85.

### Floors

Sealed concrete or Hard surface flooring.

## DOORS AND WINDOWS

Doors shall be minimum STC 30 with full glass window Lite preferred.

Provide Overhead Door with direct access to the exterior from the Staging / Storage area.

Full height windows to corridor or public way.

Exterior Windows or Clerestory for daylight: North-facing preferred.